

Hit Parader
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Any Song Magazine

HIT PARADER



A CHARLTON PUBLICATION

NOVEMBER **10¢** FDC

DANCE WITH A DOLLY
(WITH A HOLE IN HER STOCKIN')

LILLI MARLENE

I'LL WALK ALONE

AN HOUR NEVER PASSES

DON'T BLAME ME

AND THEN YOU KISSED ME

TIME WAITS FOR NO ONE

THE DAY AFTER FOREVER

JANIE

SWINGING ON A STAR

ROBIN HOOD

IT HAD TO BE YOU

HERE'S A KISS FOR TEXAS

SWEET AND LOVELY

HOW MANY HEARTS HAVE YOU
BROKEN

WHERE YOU ARE

LET'S SING A SONG ABOUT SUSIE

IT'S A CRYING SHAME

THERE GOES THAT SONG AGAIN

MILKMAN, KEEP THOSE BOTTLES
QUIET

YOU'VE GOTTA HAVE OOMPH IN
THE INFANTRY

MY MOTHER TOLD ME



Movie Songs from

**BELLE OF THE YUKON · SENSATIONS OF 1945
SONG OF NEVADA · THE VERY THOUGHT OF YOU**

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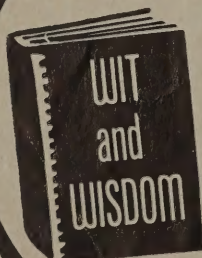
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HOW to WRITE Interesting Wartime LETTERS



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A HIT PARADER PREVUE! "BELLE OF THE YUKON"

INTERNATIONAL PICTURES, INC.



Who else could be this beautiful "belle" but Gypsy Rose Lee



SLEIGH RIDE IN JULY

(From the International Picture
"Belle of the Yukon")

Johnny Burke Jimmy Van Heusen
I was taken for a sleigh ride in July
Oh, I must have been a set up for a sigh
A mocking bird was whistling a
sentimental tune
And I didn't know enough to come in
out of the moonlight
So, the big romance was only make
believe,
Just a sleigh ride on a balmy summer eve
My dreams were safe all winter
And then to think that I
Was taken for a sleigh ride in July.
Copyright 1944 by Burke and Van Heusen Inc.



Dinah Shore and
William Marshall

LIKE SOMEONE IN LOVE

(From the International Picture
"Belle of the Yukon")

Johnny Burke Jimmy Van Heusen
Lately I find myself out gazing at stars,
Hearing guitars like someone in love
Sometimes the things I do astound me,
Mostly whenever you're around me
Lately I seem to walk as though I had
wings,
Bump into things like someone in love
Each time I look at you I'm limp as a
glove
And feeling like someone in love.
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This—is but one of the many "belles" found in this coming RKO release



Bob Burns "bazooks" a mandolin

HIT PARADER

A Charlton Publication

Arthur Kass

Editor

Reyna Cooper W. B. Carnahan
Lou Shelly Lee Greef
Ass't Editors Art Directors

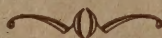
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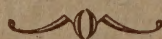


COVER

Every movie lot in Hollywood has a pet darling, and 20th Century-Fox is no exception to the rule. In their case, it's lovely Linda Darnell, who graces the cover of HIT PARADER this month. Right now, Linda is awaiting a call for a U.S.O. show assignment. For Linda has given freely to the war effort.



Lyrics in this issue authorized for sale only in the United States, its possessions and Canada

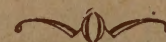


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Everybody Reads Hit Parader



This is one time that lucky HIT PARADER 'gef, swathed in silver foxes, The lady is Trudy Marshall, busy on the 20th Century-Fox lot in "Ladies of Washington."

To The Editor;

A BIRTHDAY or anniversary is always something of a triumph. It's the red letter day on the calendar when you celebrate a milestone covered and passed successfully, when you stop for a minute to look back at the things you've done and to look ahead at what you hope to do. There's always a bit of nostalgia for the past, and a toast to the future. Ordinarily, a three year old (anniversary) might be called a tot—in the toddling stage—or a yearling, just beginning to walk. Here we have the exception to the familiar rule. A three year old which is something of a prodigy, for Hit Parader, with three candles on its cake this month, is a mature adult in the world of music publications, one that holds its own in the company of seasoned song magazines, and that strides rather than walks through the history of swing composition and top ranking song literature, with ease. In its three years of calling the blue ribbon winners in popular songs, it has seen talented writing come and go—but mostly come, for it has fostered the products of brilliant song writers and knows where to pick the best. The songs that it features and brings to the public's musical ear are long lived. For it exercises the function of a song magazine at its best: following the trends and never losing sight of a pace setting style in a song.

Your Hit Parader, Arthur, is a war baby. It was started in 1941. It saw the men go off to the army, navy, marines—then overseas. It watched an evolution take place in the part the women are playing in the war. It has been tucked into the pockets of workers in the shipyards, factories, on the plant assembly lines. It has gone across the sea to men far from home, bringing them the music of the singing USA. It has traveled a lot for a three year old—gone fast and far. Good luck, and best wishes for a long life for Hit Parader which is part of that wonderful "morale by music" that is hastening the time "When The Lights Go On Again All Over the World."

Rufle Manners

HIT PARADER

ROBIN HOOD

Louis Prima Bob Miketta

Many long years ago a fellow named Robin Hood,
He used to rob the rich most ev'ry chance he could
Now you shouldn't get me wrong because he was so square
With his trusty bow and arrow he could part your hair
His buddy was Little John, another was Alan Dale
A hundred and forty more, together they hit the trail,
They would scamper through the forest to the Blue Boar Inn
Mister Edam told them where they should begin
He took from the rich man, gave it to the poor man,
Had a fear for no man, only his chick whose name was Marianne
And here is a switch-er-oo of Robin Hood's loyal crew,
King Richard forgave them all and here's what they had to do:
They became his Royal Rangers and were very good
So that ends our little tale of Robin Hood.
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AN HOUR NEVER PASSES

Jimmy Kennedy

An hour never passes but I think of you
An hour never passes but I miss you, too
Ev'ry day from dawning till the moonlight's glow
You're beside me, darling, ev'rywhere I go
An hour never passes, a clock never chimes
But I keep recalling those old happy times
Without my prayer for you in each lonely sigh
An hour never passes by.

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LET'S SING A SONG ABOUT SUSIE

Mack Gordon Will Grosz

Let's sing a song about Susie,
That pretty little witty little Susie,
With the big brown eyes and the turned up nose and the big blue bow in her hair.
Let's sing a song about Susie,
That naughty little haughty little Susie
With the dimpled chin and the cutest grin and the darnedest innocent stare
Oh, she's as sweet as a bun and she's second to none,
What's more she's a bundle of joy and a barrel of fun;
Let's sing a song about Susie,
You gotta go for someone so divine
But if you want to make love to Susie
No can do mustn't touch uh, uh, uh, she's mine.

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Another Betty Co-ed Offering On Page 12



I'LL WALK ALONE

Jule Styne Sammy Cahn
When the world stops turning too.
I'll walk alone because to tell you the truth
I'll be lonely
I don't mind being lonely
When my heart tells me you are lonely too
They'll ask me why and I'll tell them
I'd rather
There are dreams I must gather
Dreams we fashioned the night
You held me tight
I'll always be near you
Wherever you are
Each night in every prayer
If you call I'll hear you
No matter how far just close your eyes
And I'll be there
Please walk alone
And send your love and your kisses to
guide me
Till you're walking beside me
I'll walk alone.
Copyright 1944 by Mayfair Music Corp.

THE DAY AFTER FOREVER

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen
All day tomorrow I'll be whispering your
name
And the day after forever I know I'll do
the same
Maytime or winter I won't let you out of
sight
And the day after forever we'll talk about
tonight
Your laughter is a melody that I'll
remember long
It plays upon my heart-strings it's my
favorite song
All through a lifetime I'll be loving you
And then on the day after forever I'll just
begin again.
Copyright 1944 by Burke-Van Heusen, Inc.

IT'S A CRYING SHAME

Bob Russell Sam H. Stept
It's a crying shame
You treated love so carelessly
That it just became
Another dream gone by
Instead of holding it tightly
As devotion demands
You held love so lightly
It slipped out of our hands
And it's a crying shame
I let you mean so much to me
Did you light the flame
To watch the embers die
The plans we made were so precious
You didn't follow them through
You left me crying
Crying shame on you.
Copyright 1944 by Edwin H. Morris & Company,
Inc.

IT HAD TO BE YOU

(Featured in the RKO-Radio Picture "Show
Business")
Gus Kahn Isham Jones
It had to be you, it had to be you,
I wandered around and finally found the
somebody who
Could make me be true, could make me
be blue
And even be glad, just to be sad, thinking
of you
Some others I've seen, might never be
mean
Might never be cross or try to be boss,
but they wouldn't do,
For nobody else gave me a thrill,
With all your faults I love you still,
It had to be you, wonderful you, had to
be you.
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WHERE YOU ARE

(From the Dave Wolfper Musical Comedy
"Follow The Girls")
Dan Shapiro Milton Pascal Phil Charig
There's music in the air where you are
The weather's always fair where you are
Though the scene may be an ordinary
room
You walk in and orchids are in bloom,
The grass is always green where you are
And moonbeams all convene where you
are
So I know I've hitched my wagon to a
star,
Whenever I am where you are.
Copyright 1944 by Robbins Music Corp.

MILKMAN, KEEP THOSE BOTTLES QUIET

(From the M-G-M Picture "Broadway Rhythm")
Don Raye Gene De Paul
Milkman, keep those bottles quiet!
Can't use that jive on my milk diet!
So, milkman, keep those bottles quiet!
Been jumpin' on the swing shift all
night,
Turnin' out my quota all right
Now I'm beat right down to the sod
And I've got to dig myself some nod
So, milkman, keep those bottles quiet!
Copyright 1944 by Leo Feist, Inc.

AND THEN YOU KISSED ME

(From the RKO-Radio Picture "Step Lively")
Sammy Cahn Jule Styne
I thought I knew the magic of you
And then you kissed me
Dear when you kissed me
I simply stood there and gazed complete-
ly amazed
I walked around both feet on the ground
And then you kissed me
Dear when you kissed me
I found myself on a cloud apart from the
crowd
I had nothing to glow about, you came
by
Now I know, all there's to know about
Things like stars in the sky
I will confess, I thought for a while
That you'd resist me but then you kissed
me
And now I'm in love.
Copyright 1944 by Miller Music Corp.

TIME WAITS FOR NO ONE

(From the Warner Bros. Picture "Shine On Harvest
Moon")
Cliff Friend Charlie Tobias
Time waits for no one, it passes you by
It rolls on forever like the clouds in the
sky
Time waits for no one, goes on endlessly
It's just like a river flowing out to the sea
You'll find that love is like this
Each precious moment we miss
Will never return again
So don't let us throw one sweet moment
away
For time waits for no one
Let's take love while we may.
Copyright 1944 by Remick Music Corp.

GOOD NIGHT, WHEREVER YOU ARE

Dick Robertson Al Hoffman Frank Weldon
Good night wherever you are
May your dreams be pleasant dreams
wherever you are
If only one little wish that I wish comes
true
I know that the angels will watch over
you
Good night wherever you are
I'll be with you dear, no matter how near
or far
With all my heart I pray that ev'ry thing
is all right.
Wherever you are good night.
Copyright 1944 by Shapiro, Bernstein & Co., Inc.

SOMEDAY I'LL MEET YOU AGAIN

(From Warner Bros. "Passage to Marseille")
Ned Washington Max Steiner
Someday, I'll meet you again tell me
where, tell me when?
Someday, I'll meet you again and I'm
yours until then
Each night I'll wish on a star
That you stay as you are;
You have my heart but my heart wonders
when
We'll meet again.
Copyright 1944 by M. Witmark & Sons

Song of Nevada

REPUBLIC PICTURE



Dale Evans, Roy Rogers and Mary Lee

THE SONG OF NEVADA

(Title Song of the Republic Picture "Song of Nevada")

Haven Gillespie Lee David

When the Lord made the sunshine, He
shined it on Nevada

With the warm kiss of heaven in the glow
Then he sent down the mountains, and
put them in Nevada

When the sage scented breezes softly
blow

To pacify the restless, because He loved
them so

He sent desert stars to guide them o'er
the shifting sands below

When the time comes to take me, please
take me to Nevada

Where the peace and sweet contentment
grow.

Copyright 1943 by Noble Music Co., Inc.

HOME ON THE RANGE

(Featured in the Republic Picture "Song of Nevada")

Oh, give me a home, where the buffalo
roam,

Where the deer and the antelope play
Where seldom is heard a discouraging
word,

And the skies are not cloudy all day.

Home, home on the range

Where the deer and the antelope play,
Where seldom is heard a discouraging
word

And the skies are not cloudy all day.

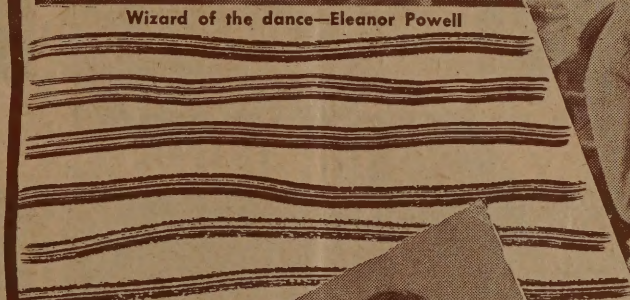
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"SENSATIONS OF 1945"

UNITED ARTIST RELEASE



Wizard of the dance—Eleanor Powell



'Tis the
Andrews
Sisters



MAMMY O' MINE

(Featured in the United Artist Release
"Sensations of 1945")

Wm. Tracey Maceo Pinkard

Mammy o' mine, below that old Dixon
line,

Oh, how I'm longin' to kiss you, I miss
you, all of the time,

I kiss your picture each night, and read
the letters you write,

For they remind me, of days of long ago,
Oh! Lordy, how I'd like to be with you,

When I'm alone, my thoughts go
wandering home,

Then I start thinking of you, and feeling
so blue,

I could cry, now I know why,
Daddy used to say the good Lord bless'd
us,

When he gave us you 'cause you're the
bestes'

Angel divine, you wonderful mammy o
mine.

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"STARS OVER MANHATTAN" UNIVERSAL PICTURE

DANCE WITH A DOLLY

(WITH A HOLE IN HER STOCKIN)

(Featured in the Universal Picture

"Stars Over Manhattan")

Terry Shand Jimmy Eaton Mickey Leader

As I was walkin' down the street, down
the street, down the street,

I met somebody who was mighty sweet,
mighty fair to see,

I asked her would she like to have a talk,
have a talk, make some talk,

All the fellows standin' on the walk
wishin' they were me;

Mama, mama, let me dress up tonight,
dress up tonight, dress up tonight,

I've got a secret, gonna 'fess up tonight
Gonna dance by the light of the moon

Gonna dance with a dolly with a hole in
her stockin'

While our knees keep a-knockin' and our
toes keep a-rockin'

Dance with a dolly with a hole in her
stockin'

Dance by the light of the moon.

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& Co., Inc.

COLUMBIA PICTURE

Featuring

KAY KYSER
ANN MILLER
GEORGIA CARROLL
VICTOR MOORE



MR. BEEBE

(From the Columbia Picture, "Carolina Blues")
Jule Styne Sammy Cahn Dudley Brooks
We've just been reading "Esquire"
You know, the smart magazine
To find out the proper attire
To wear in a drawing room scene
We dug a cat named "Lucius"
"Beebe," we think, was his name
He's quoted more than Confucius
And clothes brought him his fame.
Mr. Beebe, he's the man who knows
Mr. Beebe, sets the styles in clothes
Fancy cravats and those knocked-out spats
Beebe's the man who knows.
Mr. Beebe, dig the boutonniere
Mr. Beebe, booted front and rear
Harlem's arrived to his dressed-up jive
Beebe's the man who knows.
And I have heard them say
Clothes he throws away
Are the clothes that you'll wear next fall.
And it's also said
When he goes to bed
His pajamas are as groovy as a technicolor movie.

Mr. Beebe, thank you for the tip
Mr. Beebe, you made Harlem 'hip'
Since you came on, every zoot suit's gone
Now here's what you can do
Bring the Easter parade to Lenox Avenue.
Copyright 1944 by Skidmore Music Co., Inc.
Sole selling agents—Shapiro, Bernstein & Co., Inc.

THERE GOES THAT SONG AGAIN

(From the Columbia Picture, "Carolina Blues")
Jule Styne Sammy Cahn
There goes that song again,
We used to call it our serenade,
We fell in love when we heard it played
Over and over and over and over again.
I still remember when
I sang the words and they made you mine,
I'd steal a kiss and repeat each line
Over and over and over and over, and then,
We drifted apart,
You walked off with my heart.
It's funny how one listen
Just starts me reminiscin'.
I'd soon forget that yen,
I told myself when you said, "So long,"
But I was wrong.
There goes that song again.
Copyright 1944 by Skidmore Music Co., Inc.
Shapiro, Bernstein & Co., Inc., Sole selling agents



2. Georgia, their featured songbird, plans to leave the organization to get married. Kay figuring his musicians are tired promises them a vacation.



3. While Kay was overseas, Carver (Victor Moore) sells Kay's press agent the idea of doing a show at the Carver defense plant. Moore is a poor relation of the Carver family.



5. Meanwhile Kay gets a call from Rocky Mount, N. C., his birthplace to stage a bond rally. Carroll, sore at having to postpone her wedding gets Julie to take her place.



6. Because the rally was staged in New York, Rocky Mount cannot receive credit and the gang leaves on vacation. Kay goes on to Rocky Mount alone.



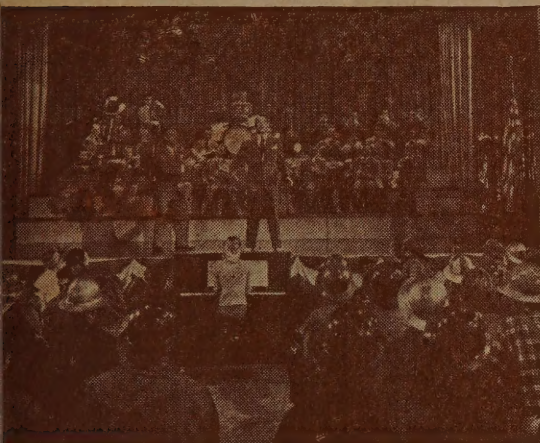
8. Moore and Julie arrive in Rocky Mount also. Kay believing that the old fellow will come through with a big bond purchase, treats them friendly.



9. Moore rounds up his rich relatives and with a bit of trickery, they come through with \$20,000,000 in bond purchases. Julie is then set as soloist.



1. Kay Kyser and his band (Georgia Carroll, Ish Kabibble, Harry Babbitt, etc.) return from several weeks abroad entertaining service men.



4. Moore and his daughter Julie (Ann Miller) pretend to be wealthy in the hope that Kay will hire Julie to replace Carroll as soloist. Kay does the show at the plant.



7. Kay's townfolk are disappointed. Desiring to stage another rally, Kay sends out bogus wires to his gang that he's dying. The gang crown him when they arrive.

YOU MAKE ME DREAM TOO MUCH

(From the Columbia Picture, "Carolina Blues")

Jule Styne Sammy Cahn

You make me dream too much
Of rainy days!
And hideaways!
You make me dream too much
Of falling stars!
And soft guitars!
I hate the thought of early morning
I wake and then,
I hardly finish with my yawning
I'm dreaming again
I see a nursery
Playthings and such
You make me dream too much.

Copyright 1944 by Skidmore Music Co., Inc.
Sole selling agents—Shapiro, Bernstein & Co., Inc.

"The Very Thought of You"

WARNER BROS.



Eleanor Parker and Dennis Morgan

THE VERY THOUGHT OF YOU

(From the Warner Bros. Picture "The Very Thought Of You")

Ray Noble

The very thought of you, and I forget to do
The little ordinary things that ev'ryone ought to do
I'm living in a kind of day dream,
I'm happy as a king,
And foolish tho' it may seem,
To me that's ev'rything
The mere idea of you, the longing here for you,
You'll never know how slow the moments go 'till I'm near to you
I see your face in ev'ry flower;
Your eyes in stars above,
It's just the thought of you, the very thought of you, my love.

Copyright 1934 by Campbell, Connelly & Co., Ltd.
M. Witmark & Sons, N. Y., sole selling agent for the U. S., Canada and Newfoundland

"TWILIGHT on the PRAIRIE"

UNIVERSAL PICTURE

TEXAS POLKA

(From the Universal Picture "Twilight on the Prairie")

Vick Knight Oakley Haldeman Lew Porter

There's a new kind of dance they're doin' down our way

Started out in Texas in a small cafe
Folks all love to hear them play Texas Polka,

And before you're admitted to the dancin' floor

Sheriff looks you over when you reach the door

Makes you park your forty-four, Texas Polka;

Ev'ry Tom, Dick, Mary and Alice are goin' out meetin' their dates

To do the dance that started in Dallas and wound up sweepin' forty-eight states.

It's a sort of melody that's mighty sweet
Really very simple when you get the beat
All you do is stomp your feet, Texas Polka.

Copyright 1944 by Urban Music Publications

SALT WATER COWBOY

(From the Universal Picture "Twilight on the Prairie")

Redd Evans

He's a salt water cowboy with the whole world for his range
Just a salt water cowboy, and the herd he rides is strange;

He's a-roundin' up his country's foes,
Wherever they may be he's a salt water cowboy, a United States Marine
Get along, little Nippy, I can hear my singing pal

I'm takin' you to pasture in a barbed wire corral

He's the salt of the earth, boys, and he's long and lank and lean,
He's a salt water cowboy, a United States Marine.

Copyright 1944 by Jefferson Music Co.

Johnny Downs gives the downbeat to his vocalovely





Only one "Maisie"—Ann Sothorn

M-G-M

PANHANDLE PETE

(From the M-G-M Picture
Maisie Goes to Reno)

Ralph Freed Sammy Fain

There's a guy with an evil eye and a
great big black mustache,
He played his part to steal my heart, but
instead he stole my cash!

Panhandle Pete, Panhandle Pete, better
hit the trail,
All the gold that you can hold
Ain't no good in jail.

Panhandle Pete, Panhandle Pete, better
make a break,
Ain't no law I ever saw
That says, "Don't shoot a snake."
Copyright 1944 Leo Feist Inc.

"MAISIE GOES TO RENO"

PUT ON YOUR OLD GREY BONNET

(Featured in the 20th Century Fox Picture
"Wilson")

Stanley Murphy Percy Wenrich
On the old farm house veranda,
There sat Silas and Miranda,
Thinking of the days gone by,
Said he, "Dearie, don't be weary, you
were always bright and cheery
But a tear, dear, dims your eye."
Said she "They're tears of gladness Silas,
they're not tears of sadness,
It is fifty years today since we were wed,"
Then the old man's dim eyes brightened
And his stern old heart it lighten'd
As he turned to her and said:
"Put on your old grey bonnet with the
blue ribbon on it,
While I hitch old Dobbin to the shay,
And through the fields of clover,
We'll drive up to Dover
On our golden wedding day."
Copyright 1909 by Jerome H. Remick & Co.

"WILSON"

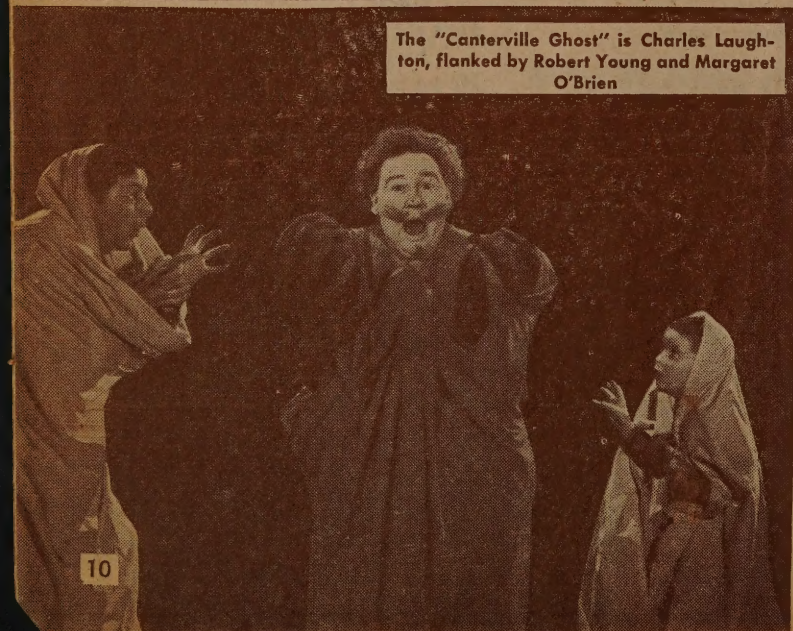
20TH CENTURY-FOX



Alexander Knox portrays the role of "Wil-
son" in this Darryl F. Zannuck production
with Geraldine Fitzgerald as his wife



The "Canterville Ghost" is Charles Laugh-
ton, flanked by Robert Young and Margaret
O'Brien



"the Canterville GHOST"

M-G-M

GERTIE FROM BIZERTE

(Featured in the M-G-M Picture
"Canterville Ghost")

James Cavanaugh Walter Kent Bob Cutter
There's a lovesick "Magoo" in the Army
Who's in love with a sweet desert rose
When the moon's shining bright
He sings to her each night
And here's the way it goes;
Oh! Gertie from Bizerte
You're as purty, purty, purty as can be
Gertie from Bizerte
Don't you never, ever dare desertie me
Tho' your lingo I don't know
When we kiss you make me holler
"bingo"
Oh! Gertie from Bizerte you're the gal
for me.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

HERE'S A KISS FOR TEXAS

Sam H. Stept

Here's a kiss for Texas and a kiss for you
Till I get back to Texas it'll have to do
Left my heart in Texas 'neath a sky of
blue

Left my heart in Texas just for you
I miss that old corral and the old hitchin'
post,
But most of all the things I miss, I miss
you most

Give my love to Texas but before you do,
Here's a kiss for Texas and a kiss for you.
Copyright 1944 by Mayfair Music Corp.

SNOQUALIMIE JO JO

Joe Greene

Snoqualimie Jo Jo, a chief from the big
snow,

Loved a maiden named Moonglow and
what d' ya' know?

He said, "honey, I'll cathee
Take you down to Wenatchee, with a
bundle of scratchee,

Buy you a weddin' bow."
He promised, jivin' like to pitch a wig-
wam there

She dug but she preferred a square from
Delaware

So now there's no Moonglow in the
land of big snow,

Just a guy that's gone loco
Poor Snoqualimie Jo Jo.

Copyright 1944 by Vanguard Songs, Inc.

THE HONEY SONG

(HONEY, I'M IN LOVE WITH YOU)

Curt Massey Abbie Gibson

Honey, I'm in love with you,
Drowning in your eyes so blue,

Tell me that you love me, too;
I don't want to be rescued

Honey, let me hold your hand,
'Til I make you understand

That you're mine forever more,
Honey, I'm in love with you

I'm forever building dreams,
'Round your pretty head it seems

Do you want to spoil my schemes,
By saying you'll never be mine?

I would make an ocean trip
If I could kiss your dear, sweet lips,

To hear you say you love me too.
Copyright 1942 by Edwin Morris & Co., Inc.

MOONLIGHT WHISPERS

Frankie Carle Al J. Neiburg

Moonlight whispers

And sweet music to dance to have found
us

Ah! what a sweet delight
Moonlight whispers

Spread a blanket of star-dust around us,
'This is our night

Hold me closer, I feel I'm falling
Is this moonlight or madness enthralling

Something tells me it's love that's calling
Darling, listen with your heart tonight

Moonlight whispers
As we linger the dawn will surround us

We mustn't let this night be ended
Till you hear me whisper too,

Moonlight whispers of my love for you.
Copyright 1944 by Jewel Music Pub. Co., Inc.

KEEP YOUR POWDER DRY

(From the Warner Bros. Picture "Janie")

Jule Styne Sammy Cahn

Better duck when the bullets start to fly
Hug the ground when the foe is in the sky
Oh yes, there's one thing and another
But above all, brother, don't forget to
keep your powder dry.

Keep your powder dry, my boy
Or the trigger doesn't figure to make
noise.

When they said we were weak and we
proved they lied

We're a cinch because the Lord is on our
side

They know the end is just beginning
It's the final inning

Don't forget to keep your powder dry.
Copyright 1943 Remick Music Corp.

THE OLD SQUARE DANCE

(IS BACK AGAIN)

Don Reid Henry Tobias

The old square dance is back again,
Clear the barn and coop the hen,

Hire the band for five or ten,
The old square dance is back again,

The old square dance is back to stay,
Tie old Dobbin and clear the hay,

Hurry up Zeke it's time to play,
The old square dance is back to stay

Take your partner Nellie Brown
Swing her around and around and

around,
Toss her away like a jitterbug,

Bring her right back and you give her a
hug,

The old square dance is back again,
Clear the barn and coop the hen,

Hire the band for five or ten,
The old square dance is back again.

Copyright 1942 by M. Witmark & Sons
Copyright 1944 to Tobias & Lewis

Music Pub.

**IN A MOMENT OF
MADNESS**

(From the MGM Picture "Two Girls And A Sailor")

Ralph Freed Jimmy McHugh

In a moment of madness I fell madly in
love,

Magic words, stars aglow did their part
till my heart let go,

I've had moments of gladness that I'm
still dreaming of,

But in one sweet moment of madness,
I fell madly in love.

Copyright 1944 by Leo Feist, Inc.

DON'T SWEETHEART ME

Cliff Friend Charlie Tobias

Don't sweetheart me if you don't mean it
Don't talk sweet words if they're not true

Don't tear my heart like it was paper
Because my heart loves only you;

You can't go 'round "sweethearting"
others.

And then pretend that I am yours
exclusively

Love must be true, mean what you're
saying,

Unless you do don't sweetheart me.
Copyright 1943 by Advanced Music Corp.

HOLLYWOOD**HEART BEAT**

With Joanne Linder

FRANK SINATRA HAS RE-
VEALED the secret about that fifty-cent
good luck piece he carries around. He
told it to fellow players Gene Kelly,
Kathryn Grayson and Jose Iturbi on the
set of M-G-M's "Anchor's Aweigh."
While appearing in one of his radio
shows, Sinatra mentioned a certain popu-
lar singer over the air. Saying nary a
word he strolled over to Sinatra, handed
him fifty cents and walked out. "You
know, it's a running gag to give a dollar
to anyone who says something about you
over the air," said Sinatra. "This fellow
didn't have a dollar on him, so he gave
me the half. And I wouldn't part with it
for anything." "Well, who was it?"
queried Miss Grayson. "Bing Crosby!"
grinned Frankie.

JIMMY DORSEY AND ORCHES-
TRA gave a command performance re-
cently for Bette Davis. It happened on
the "Hollywood Canteen" set at Warner
Bros., where Bette was playing herself as
president of the Canteen. Jimmy and his
boys, gave out with hot jive for 350 ex-
tras representing service men and canteen
workers. When Director Delmer Daves
yelled "Cut," Jimmy made his way to
Bette. "Can the boys and I play some of
your favorite tunes?" he asked her.
Without a second's hesitation she gave
him a half-dozen titles. Then, for the next
forty minutes Jimmy and his boys played
just to Bette Davis.

FLAMGO—Originated on the "Janie"
set by Joyce Reynolds and Robert Hutton,
a new dance fad is catching on among
the juvenile players at Warner Bros. stu-
dio. Called the "FLAMGO," the dance
is a cross between the flamingo and the
conga . . . with a dash of jitterbugging.
LeRoy Prinz, staging the musical num-
bers for "Janie" (which were previewed
in the September issue of HIT PARAD-
ER) says the new dance may be injected
into the picture.

HEARTBEAT: Don Ameche is re-
ported forming his own independent pro-
ducing company. . . . Dennis Morgan gets
the title role and co-star billing with Ann
Sheridan in "A Night At Tony Pastor's".
. . . Some of the bands and specialty acts
appearing in "Hollywood Canteen" are
Carmen Cavallaro, Louis Armstrong and
their bands, Sons of the Pioneers; Roy
Rogers and his western outfit.



BRIGHT, gingham-checked butterflies decorate shoulder and skirt! Contrasting color adorns the be-ruffled shoulder and wide-bordered hemline. Fitted, slenderizing waistband. Crisp, rich-looking rayon Bengaline! Sizes 11 to 17. Black, Brown, Kelly, Red, Navy. \$8.98, plus postage.

"V-Ruffle" Blouse—Snowy white rayon with soft ruffle shaped to a flattering "V"! Long, full sleeves. Sizes 32 to 38. \$3.98, plus postage.

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6253 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIFORNIA

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Black ☐ Brown ☐ Kelly ☐ Red ☐ Navy ☐

Size: 11 13 15 17 (Circle size wanted in pinafore and blouse)

"V-Ruffle Blouse" at \$3.98, plus postage.
(Please print name, etc. plainly) Size: 32 34 36 38 (white only).

Name _____
Street _____
City _____ Zone _____
State _____

Another Betty Co-ed Offering On Page 5

SWEET AND LOVELY

(From the MGM Picture "Two Girls And A Sailor")
Gus Armheim Harry Tobias Jules Lemare
Sweet and lovely, sweeter than the roses
in May,

Sweet and lovely, heaven must have sent
her my way.

Skies above me, never were as blue as
her eyes,

And she loves me, who would want a
sweeter surprise.

When she nestles in my arms so tenderly,
There's a thrill that words cannot express,
In my heart a song of love is taunting me,
melody haunting me.

Sweet and lovely, sweeter than the roses
in May,

And she loves me, there is nothing more
I can say.

Copyright 1931 by Metro Goldwyn Mayer Corp.
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SPRING WILL BE A LITTLE LATE THIS YEAR

(From the Universal Picture "Christmas Holiday")
Frank Loesser

Spring will be a little late this year

A little late arriving in my lonely world
over here

For you have left me and where is our
April of old?

You have left me and winter continues
cold,

As if to say spring will be a little slow
to start

A little slow reviving that music it made
in my heart

Yes, time heals all things

So I needn't cling to this fear,

It's merely that spring will be a little
late this year.

Copyright 1944 by Saunders Publications

JANIE

(From the Warner Bros. Picture "Janie")

Lee David

Janie, dear, you're so sweet,

Janie, dear, so petite,

Dancing around at your first big dance,

Maybe you've found your first big
romance,

Steal a kiss, he may try,

Save your kiss for senior high.

You bring the sunshine when you are
near,

Pretty little Janie dear.

Copyright 1944 by Remick Music Corp.

ON A LITTLE STREET IN SINGAPORE

Billy Hill Peter De Rose

On a little street in Singapore

We'd met beside a lotus covered door

A veil of moonlight on her lonely face

How pale the hands that held me in
embrace

My sails tonight are filled with perfume
of Shalimar

With temple bells to guide me to the
shore

And then I'll hold her in my arms

And love the way I loved before

On a little street in Singapore.

Copyright 1938 by Shapiro, Bernstein & Co., Inc.

COSMOPOLITAN LADY

Fred R. Critchett

Cosmopolitan Lady traveling near and
far,

Who would you see on the Zeider-Zee
but Mrs. Elinor R.

Should you wander to Shanghai look in
any bazaar,

Right there in style with her great big
smile

Would be Mrs. Elinor R.

I saw her in South America looking neat
as a pin

She smiled at me and said "Howdy
stranger" I'll see you in Berlin."

If you find her in Frisco headed for
Zanzibar

Make no mistake we think you're great
So follow your lucky star

Cosmopolitan Lady Mrs. Elinor R.

Copyright 1944 by Barnhart Pub.

I WISH THAT I COULD HIDE INSIDE THIS LETTER

Charlie Tobias Nat Simon

I wish that I could hide inside this letter
And seal me up and send me out to you

What a surprise in store they'd bring me
to your door

I'd pop right out and kiss you like

you've never been kissed before

We'd be so happy we would cry together

And then we'd love the way we used to do

I wish that I could hide inside this letter

And seal me up and send me out to you.

Copyright 1943 by Shapiro, Bernstein & Co., Inc.

SHE BROKE MY HEART IN THREE PLACES

Milton Drake Al Hoffman Jerry Livingston

She broke my heart in three places

Seattle, Chicago and New York

She led me on those wild goose chases

But, brother! I trailed her like a hawk

It started in the moonlight

We drifted on a lake

Down on my knees I whispered,

"Please give my heart a break"—so

She broke my heart in three places

Seattle, Chicago and New York.

Copyright 1944 by M. Witmark & Sons

DEACON JONES

(From the Universal Picture "Melody Garden")

Johnny Lange Hy Heath Richard Loring

Who is honored and respected? Deacon
Jones!

Who's so kind and unaffected? Deacon
Jones!

When a sinner's moanin' low

Who will share his tale of woe?

Lawdy, Lawd, hallelujah! Deacon Jones!

Who's so handsome and good lookin'?

Deacon Jones!

Who can smell a rooster cookin'? Deacon
Jones!

Who gets all the chicken breast

Leaves the giblets for the rest?

Lawdy, Lawd, hallelujah! Deacon Jones,

Deacon Jones, Deacon Jones!

Lawdy, Lawd, hallelujah! Deacon Jones!

Copyright 1943 by Pyramid Music Co.

DON'T BLAME ME

Dorothy Fields Jimmy McHugh

Don't blame me for falling in love with you

I'm under your spell but how can I help it! Don't blame me!

Can't you see when you do the things you do!

If I can't conceal the thrill that I'm feeling don't blame me!

I can't help it if that doggoned moon above

Makes me need, someone like you to love!

Blame your kiss as sweet as a kiss can be
And blame all your charms that melt in
my arms but don't blame me!

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HOW BLUE THE NIGHT

(From 20th Century-Fox "Four Jills In A Jeep")

Harold Adamson Jimmy McHugh

How blue the night, how long the day,
How blue the night with you away,

How strange it seems just living in
dreams

I'm left in the moonglow, but where did
the moon go?

The stars on high, that used to burn,
Are standing by for your return,

Until my arms are holding you tight,
How blue my heart, how blue the night!

Copyright 1944 20th Century Music Corp.

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Music Corp.

THAT'S AN IRISH LULLABY

(From the Paramount Picture "Going My Way")

J. R. Shannon

Too-ra-loo-ra loo-ral,

Too-ra-loo-ra-li,

Too-ra loo-ra loo-ral,

Hush, now don't you cry

Too-ra-loo-ra-loo-ral,

Too-ra-loo-ra li,

Too-ra-loo-ra loo-ral,

That's an Irish lullaby.

Copyright 1944 by M. Witmark & Sons

HOW MANY HEARTS HAVE YOU BROKEN

(WITH THOSE GREAT BIG BEAUTIFUL EYES)

Marty Symes Al Kaufman

How many hearts have you broken with
those great big beautiful eyes,

Those great big beautiful eyes

That tell such beautiful lies

How many times have you kissed
somebody

Like you kissed me just then,

I don't believe you mean it,

But baby, kiss me again;

Oh, how many hearts have you stranded

On the dreamy road to romance,

Baby, I'll take a chance, I need some
lovin',

I just can't resist you even tho' I'm wise

To how many hearts you have broken

With those great big beautiful eyes.

Copyright 1943 by Advanced Music Corp.

I'LL ALWAYS BE IN LOVE WITH YOU

Bud Green Herman Ruby Sam H. Stept

Sweetheart, if you should stray a million
miles away

I'll always be in love with you

And tho' you find more bliss, in someone
else's kiss

I'll always be in love with you

I can't do anymore, I've tried so hard to
please

But let me thank you for such tender
memories

I guess I'll always be in love with you.

Copyright 1929 by Green and Stept Inc.

Assigned to Shapiro Bernstein & Co., Inc.

Copyright 1944 by Shapiro Bernstein & Co., Inc.

DON'T TAKE YOUR LOVE FROM ME

Henry Nemo

Tear a star from out of the sky and the
sky feels blue,

Tear a petal from a rose and the rose
weeps too.

Take your heart away from mine and
mine will surely break,

My life is yours to make, so please keep
the spark awake

Would you take the ocean's roar and leave
just a sigh?

All this your heart won't let you do, this
is what I beg of you,

Don't take your love from me.

Copyright 1941 by M. Witmark & Sons

WHISPERINGS

By **Geo. Gukel**



**BLUE BARRON WAS
A PROFESSIONAL
BOXER BEFORE
TURNING MUSICIAN.**

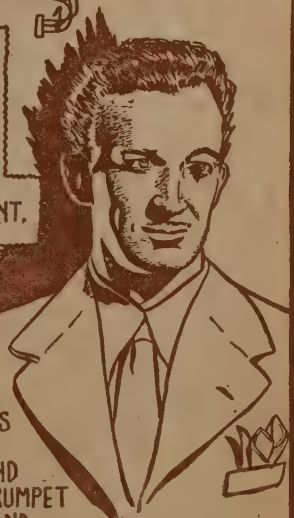
**DID YOU KNOW?
THAT TONY PASTOR
IS THE SON OF A
MINISTER.... THAT
GENE KRUPA
CONTRARY TO
PUBLIC BELIEF
DOESN'T CHEW
GUM WHILE BEATING
THE DRUMS. WHAT HE
ACTUALLY DOES IS TO
KEEP SHOUTING
"BREAD AND BUTTER
AND PORK CHOPS!" FOR
REASONS KNOWN ONLY
TO HIMSELF.**



**GUY LOMBARDO'S RISE TO FAME
DATES FROM THE TIME THE
CHICAGO SPOT HE WAS
PLAYING IN WAS SHOT
UP BY GANGSTERS
WHILE HE WAS ON THE
AIR.**

**GLENN MILLER
NOW IN THE ARMY, HAD
ONE OF THE TOP BANDS IN
THE ORCHESTRA WORLD
FLOPPED IN HIS FIRST NEW
YORK APPEARANCE AT THE
PARADISE RESTAURANT.**

**HARRY JAMES
WAS BORN IN A
CIRCUS, WHERE HIS
MOTHER WAS AN
EQUESTRIENNE AND
HIS FATHER TOP TRUMPET
PLAYER IN THE BAND.
AT THE AGE OF 4 WAS BILLED AS THE
YOUNGEST CONTORTIONIST IN THE WORLD.
JAMES GIVES LESSONS TO OTHER
BANDLEADERS, AMONG THEM VAUGHN MONROE.**



YOU CAN BE WITTY

Whatever the Subject

Wherever you Go



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Through This New, Comic Method

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—Pasadena Star-News.

"It's packed with thousands of gags, boners, wisecracks, rhymes, witticisms and comic proverbs."

—Houston Press.

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—Charleston News & Courier.

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—Keene Evening Sentinel.

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—Columbus Citizen.

"It's a sort of super Joe Miller gag book which ought to brighten the lives of gossips and toastmasters across the land."

—Springfield Sunday Union.

"It's one of the funniest things I have come across in years."

—Gastonia Gazette.

"Esar's Comic Dictionary might be the standby of all the gag-writers in the world of radio and movie entertainment."

—Fort Worth Star Telegram.

by America's greatest lexicographer of wit and humor!

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YOU CROSSED YOUR FINGERS

Charlie Tobias Nat Simon

You crossed your fingers,
I crossed my heart,
Your love was maybe,
And you played it smart,
My arms were open to welcome you in,
You just waited for my heart to lead with my chin,

Hitched to a star,
You were my future,
And now you're sorry,
I'm glad that you are,
You crossed your fingers,
And since we're apart,
Don't you wish you had crossed your heart.

Copyright 1944 by Shapiro, Bernstein & Co., Inc.

SAN FERNANDO VALLEY

Gordon Jenkins

Oh! I'm packin' my grip and I'm leavin' today,

'Cause I'm takin' a trip California way
I'm gonna settle down and never more roam

And make the San Fernando Valley my home.

I'll forget my sins, I'll be making new friends

Where the West begins, and the sunset ends,

'Cause I've decided where "Yours Truly" should be

And it's the San Fernando Valley for me.

I think that I'm safe in statin'
She will be waitin' when my lonely journey is done

And kindly old Rev'rend Thomas made us a promise

He will make the two of us one

So, I'm hittin' the trail to the cow country
You can forward my mail care of R.F.D.

I'm gonna settle down and never more roam

And make the San Fernando Valley my home.

Copyright 1943 by Mayfair Music Corp.

CAPRICE

Elliott Everett Heinz Provost

Caprice, you come and go
You bring my heart a glow

You smile at me and then, vanish again

And yet I love you so

Caprice you're here and there

You made me learn to care

You let me nold you near then disappear
You're so unfair

Yet here you are tonight

Once more I hold you tight

Your kiss is like a spark out of the dark

My heart is light oh! you'll never steal away dear oh! no!

Your lips reveal that you're no caprice at all.

Copyright 1936 by A. B. Carl Gehrman

Musikforlag

Copyright 1944 by Elite Music, Inc.

LILLI MARLENE

(Pronounced "Lilly Marlane")

Hans Leip Norbert Schultze Tommie Connor

Under the lantern by the barrack gate,
Darling I remember the way you used to wait;

'Twas there that you whispered tenderly,
That you lov'd me, you'd always be,
My Lilli of the lamplight, my own Lilli Marlene,

Orders came for sailing somewhere over there,

All confined to barracks was more than I could bear;

I knew you were waiting in the street,
I heard your feet, but could not meet;
My Lilli of the lamplight, my own Lilli Marlene.

Time would come for roll call, time for us to part,

Darling I'd caress you and press you to my heart;

And there 'neath that far off lantern light,
I'd hold you tight, we'd kiss "Good-night,"

My Lilli of the lamplight, my own Lilli Marlene.

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The Peter Maurice Music Co., Ltd.

MY MOTHER TOLD ME

(From the MGM Picture "Two Girls And A Sailor")

Ralph Freed Jimmy McHugh

My mother told me there'd be moments like this,

What'll I do now? What'll I do now?

My mother told me I'd be tempted to kiss,

What'll I do now? What'll I do now?

Once you get me in your arms you'll have me in your clutch,

Not that I don't like your charms but I'm liable to like 'em too much,

My mother told me there'd be fellows like you,

What'll I do now? What'll I do now?

She said to break it up the best way that I know how,

But her talk made no impression; no, not even a dent,

'Cause I never thought there would be moments like this

But I know what mother meant.

Copyright 1944 by Leo Feist, Inc.

MOON ON MY PILLOW

Charlie Tobias Elliot Tobias Henry Tobias

Moon on my pillow tonight

Somewhere you'll see the one I'm dreaming of

Kiss him for me and give him my love

Tell him here's a pray'r that's in my heart

May heaven keep him well while we're apart

Oh! Moon on my pillow tonight

Watch over him till we're together again.

Copyright 1942 by Edwin H. Morris & Co., Inc.

FEATURING THE SONGS
THAT EDDIE CANTOR HAS
HELPED MAKE FAMOUS

It's Eddie Cantor Time

IF YOU KNEW SUSIE

(LIKE I KNOW SUSIE)

B. G. De Sylva

I have got a sweetie known as Susie
In the words of Shakespeare she's a
"wow"

Though all of you know her too
I'd like to shout right now:

If you knew Susie like I know Susie
Oh! Oh! Oh! what a girl!

There's none so classy as this fair
lassie

Oh! Oh! Holy Moses! What a chassis!
We went riding she didn't bank
Back from Yonkers I'm the one that
had to walk

If you knew Susie like I know Susie
Oh! Oh! What a girl.

Copyright 1925 by Shapiro Bernstein & Co., Inc.

ALABAMY BOUND

(Featured in the RKO-Radio Picture
"Show Business")

Bud De Sylva Bud Green Ray Henderson

I'm Alabamy bound,
There'll be no "Heebie Jeebies"
hangin' 'round,

Just gave the meanest ticket man on
earth all I'm worth

To put my tootsies in an upper berth.
Just hear that choo choo sound

I know that soon we're goin' to cover
ground

And then I'll holler so the world will
know "Here I Go"

I'm Alabamy bound.

Copyright 1925 by Shapiro, Bernstein & Co., Inc.

EDDIE-STEADY

(STEADY-EDDIE)

Eddie Cantor Charlie Tobias

Eddie, Steady, Steady, Eddie,
Please don't hold me tight 'cause it
isn't right

Eddie, steady, steady Eddie,
If you must be sentimental, treat me
just a bit more gentle,

Won't you stop it, stop it, stop it or
I'll call for my Ma right away

You got a million kisses, how much
can I feed ya?

Honey save your strength you know
the Navy needs ya

Eddie, steady, steady Eddie Rome
wasn't built in a day.

Copyright 1942 by Charlie Tobias

COMIN' IN ON A WING AND A PRAYER

Harold Adamson Jimmy McHugh

Comin' in on a wing and a pray'r
Comin' in on a wing and pray'r

Tho' there's one motor gone,
We can still carry on,

Comin' in on a wing and a pray'r.
What a show, what a fight,

Yes, we really hit our target for
tonight

How we sing as we limp thru the air
Look below, there's our field over
there

With our full crew aboard
And our trust in the Lord

We're comin' in on a wing and a
pray'r.

Copyright 1943 by Robbins Music Corp.

BUILD A LITTLE HOME

Al Dubin Harry Warren

With a million little stars we can
decorate the ceiling

With an optimistic feeling we can
build a little home

Ev'ry single little dream is a shingle
or a rafter

We can paint the house with laugh-
ter when we build a little home

It's not a palace nor a poor house
but the rent is absolutely free

This is my house but it's your house
if you'll come and live with me

With a carpet on the floor made of
buttercups and clover

All our troubles will be over when
we build a little home.

Copyright 1933 by M. Witmark & Sons

ROME WASN'T BUILT IN A DAY

Al Dubin Harry Warren

To a star we'll hitch our wagon and
along the road we'll stray

Someday we'll reach that rainbow,
Rome wasn't built in a day

We'll find happiness together it may
still be far away

But we must both remember Rome
wasn't built in a day

Ev'ry mile we'll stop and smile until
the journey's end

Ev'ry mile we'll stop awhile just to
make a friend

If today is filled with sorrow if today
is dark and gray

We'll always have tomorrow Rome
wasn't built in a day.

Copyright 1933 by M. Witmark & Sons

I DON'T WANT TO GET WELL

(Featured in the RKO-Radio Picture
"Show Business")

Howard Johnson Harry Pease

I don't want to get well, I don't want
to get well,

I'm in love with a beautiful nurse,
Early ev'ry morning, night and noon,

The cutest little girlie comes and
feeds me with with a spoon;

I don't want to get well, I don't want
to get well,

I'm glad they sho' me on the fighting
line, fine,

The doctor says that I'm in bad con-
dition,

But oh, oh, oh, I've got so much am-
bition,

I don't want to get well, I don't want
to get well,

For I'm having a wonderful time.

Copyright 1917 by Leo Feist, Inc.

NO MORE LOVE

Al Dubin Harry Warren

No more sun in the sky above

Clouds are all I see there's no more
love in your heart for me

No more birds sing their melody in
the willow tree

There's no more love in your heart
for me

A man will steal a man will beg and
he'll borrow

To try and buy the kiss you're will-
ing to give

But why does he forget the kiss by
tomorrow

And leave a souvenir of sorrow

No more arms hold me tenderly
you're a mem'ry

There's no more love in your heart
for me.

Copyright 1933 by M. Witmark & Sons

KEEP YOUNG AND BEAUTIFUL

Al Dubin Harry Warren

Keep young and beautiful it's your
duty to be beautiful

Keep young and beautiful if you
want to be loved

Don't fail to do your stuff with a
little powder and a puff

Keep young and beautiful if you
want to be loved

If you're wise exercise all the fat off
Take it of a-here off a-there

When you're seen anywhere with
your hat off

Have a marcel wave in your hair
Take care of all those charms

And you'll always be in someone's
arms

Keep young and beautiful if you
want to be loved.

Copyright 1933 by M. Witmark & Sons

Sing To Your Alma Mater

CORNELL UNIVERSITY

FAR ABOVE CAYUGA'S WATERS

C. K. Urquhart
 *MELODY. "ANNIE LISLE"
 Far above Cayuga's waters,
 With its waves of blue,
 Stands our noble alma mater,
 Glorious to view.
 Lift the chorus, speed it homeward,
 Loud her praises tell;
 Hail to thee! Oh, alma mater,
 Hail, all hail Cornell!
 By Special Permission of Cornell University

OHIO STATE UNIVERSITY

ACROSS THE FIELD

W. A. Dougherty Jr.
 Fight that team across the field,
 Show them Ohio's here
 Set the Earth Reverberating
 With a mighty cheer
 Rah! Rah! Rah! Hit them hard and
 see how they fall;
 Never let that team get the ball,
 Hail! Hail! The gang's all here,
 So let's beat that (college) now.
 Copyright 1915 by W. A. Dougherty Jr.
 Published by Melrose Music Corp.

UNIVERSITY OF NOTRE DAME

VICTORY MARCH

John F. Shea Michael J. Shea
 Cheer! Cheer for old Notre Dame
 Wake up the echoes cheering her
 name
 Send the volley cheer on high
 Shake down the thunder from the
 sky
 What tho' the odds be great or small
 Old Notre Dame will win over all
 While her loyal sons are marching
 onward to victory.
 Copyright 1928 by University of Notre Dame
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 Music Corp.

NEW YORK UNIVERSITY

THE PALISADES

Duncan M. Genns
 O grim grey palisades
 Thy shadows up on the rippling
 Hudson falls;
 And mellow mingling tints of sunset
 Illumine now our classic halls,
 While students gather round thine
 altars;
 With tribute of devotion true,
 And mingle merry hearts and voices
 In praise of N.Y.U.
 By special permission of New York University

THE SWEETHEART OF SIGMA CHI

Byron D. Stokes F. Dudleigh Vernor
 When the world goes wrong,
 As it's bound to do,
 And you've broken Dan Cupid's
 bow,
 And you long for the girl
 You used to love
 The maid of the long ago.
 Copyright 1912 by Richard E. Vernor Pub.
 Co.
 Copyright 1939 by Byron D. Stokes and F.
 Dudleigh Vernor
 Copyrights assigned 1939 to Melrose Music
 Corp.

HARVARD UNIVERSITY

THE GRIDIRON KING

Richmond K. Fletcher
 Then hit the line for Harvard for
 Harvard wins today
 We will show the sons of Eli that the
 crimson still holds sway
 Sweep down the field again victory
 or die
 And we'll give the grand old cheer,
 boys when the Harvard team
 goes by.
 Hit the line for Harvard wins today!
 We will show the sons of Eli that
 the crimson still holds sway
 Sweep down the field again victory
 or die!
 And we'll give the grand old cheer
 boys, when the Harvard team
 goes by.
 Copyright 1906 and renewed by R. K.
 Fletcher
 Published by Melrose Music Corp.

U. S. NAVAL ACADEMY

NAVY BLUE AND GOLD

J. W. Crosley
 Now college men from sea to sea
 may sing of colors true
 But who has better right than we to
 hoist a symbol hue?
 For sailor men in battle fair, since
 fighting days of old
 Have proved a sailor's right to wear
 the Navy blue and gold.
 Four years together by the bay, where
 Severn joins the tide
 Then by the service called away,
 we've scattered far and wide
 But still when two or three shall
 meet, and old tales be retold
 From low to highest in the fleet will
 pledge the blue and gold.
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PRINCETON UNIVERSITY

OLD NASSAU

H. P. Peck Karl A. Langlotz
 Tune ev'ry heart and ev'ry voice,
 Bid ev'ry care withdraw;
 Let all with one accord rejoice,
 In the praise of old Nassau:
 In praise of old Nassau, my boys,
 Hurrah! Hurrah! Hurrah!
 Her sons will give, while they shall
 live,
 Three cheers for old Nassau!
 Copyright 1906 by Ernest Carter
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 Schirmer Inc.
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UNIVERSITY OF PA.

MEN OF PENNSYLVANIA

Clay Boland
 Men of Pennsylvania, let your voices
 ring,
 Men of Pennsylvania, open up your
 hearts and sing a song of
 Pennsylvania;
 Cheer the red and blue
 Men of Pennsylvania loyal and true.
 Rah! Rah! Rah! Pennsylvania,
 Rah! Rah! Rah! Pennsylvania,
 Rah! Rah! Rah! Rah! Rah! Rah!
 Fight, Fight, Fight for Penn.
 Copyright 1939 by Melrose Music Corp.

UNIVERSITY OF WISCONSIN

ON WISCONSIN!

Carl Beck W. T. Purdy
 On, Wisconsin! On, Wisconsin!
 Plunge right thru the line!
 Run that ball, clear 'round Chicago
 A touchdown sure this time.
 On, Wisconsin! On, Wisconsin!
 Fight on for her fame!
 Fight! Fellows, Fight! And we will
 win this game.
 Copyright 1937 by Melrose Music Corp.

GEORGIA SCHOOL OF TECHNOLOGY

RAMBLING WRECK FROM GEORGIA TECH

Frank Roman
 I'm a rambling wreck from Georgia
 Tech,
 And a hell of an engineer,
 A hell of a hell of a hell of a hell of
 an engineer,
 Like all good jolly fellows,
 I drink my whiskey clear,
 I'm a rambling wreck from Georgia
 Tech
 And a hell of an engineer.
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(Please use pencil)

HP 11A

GOING MY WAY

(From the Paramount Picture "Going My Way")
Johnny Burke Jimmy Van Heusen
This road leads to Rainbowville
Going my way?
Up ahead is Bluebird Hill
Going my way?
Just pack a basket of wishes
And off you start with Sunday morning
in your heart
'Round the bend you'll see a sign
"Dreamer's Highway"
Happiness is down the line
Going my way?
The smiles you'll gather will look well
on you
Oh, I hope you're going my way too.
Copyright 1944 by Burke-Van Heusen, Inc.

YOU'VE GOTTA HAVE OOMPH IN THE INFANTRY

Charlie Tobias Abel Baer
You've gotta have "oomph" in the
Infantry
You can't be an infant in the Infantry
You've gotta have "guts" you've gotta
be geared
Like a pig in a sty to dig in and lie with
mud right up to your beard,
Joe, Joe, sluggin' toe to toe;
This war is more than just a cup of tea
You gotta be tough in the Infantry
For we're the men who face the enemy
You've gotta have hair on your chest
but the word that tells it best
Is oomph in the Infantry.
Copyright 1944 by Tobias and Lewis

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- * NO REDUCING
DRUGS
- * ABSOLUTELY
HARMLESS



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SWINGING ON A STAR

(From the Paramount Picture "Going My Way")

Johnny Burke Jimmy Van Heusen

A mule is an animal with long funny ears,
He kicks up at anything he hears,
His back is brawny and his brain is weak,
He's just plain stupid with a stubborn streak,

And by the way if you hate to go to school
You may grow up to be a mule;
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or, would you rather be a pig?

A pig is an animal with dirt on his face,
His shoes are a terrible disgrace,
He's got no manners when he eats his food,

He's fat and lazy and extremely rude,
But if you don't care a feather or a fig,
You may grow up to be a pig,
Or would you like to swing on a star,
Carry moonbeams home in a jar,
And be better off than you are,
Or would you rather be a fish?

A fish won't do anything but swim in a brook,

He can't write his name or read a book,
To fool the people is his only thought,
And though he's slippery he still gets caught,

But then if that sort of life is what you want,

You may grow up to be a fish.

And all the monkeys aren't in the zoo,

Ev'ry day you meet quite a few,

So you see it's all up to you

You can be better than you are,

You could be swinging on a star.

Copyright 1944 by Burke-Van Heusen, Inc.

GOODNIGHT SOLDIER

Harry Johnson

Goodnight soldier wherever you may be,
My heart's lonely without you
Goodnight soldier taps or reveille
Finds me dreaming about you
Someday skies will change to blue,
Smiles will lighten sorrow
Goodnight soldier, angels walk with you,
Keep you through each tomorrow.

Copyright 1943 by Joe Cascales Pub.

DON'T YOU NOTICE ANYTHING NEW?

Johnny Lange Jimmy Kennedy Jimmy Nolan

Don't you notice anything new?

It's not the clothes I'm wearing,

It's only since you're caring that I wear a smile

Don't you notice anything new?

My eyes must be revealing a happy dressed up feeling

Beaming out a mile.

I found another world with just a kiss from you

It's funny what a lot, a little love can do
Seems like heaven being with you because of love you're giving

At last I'm really living

Don't you notice anything new?

Copyright 1944 by Pyramid Music Co.

PLAY GUITAR LIKE THE

COWBOYS

DO...



Play cowboy songs the western way by ear. No long, tedious study. Start playing in a few minutes. Men or women, young or old, can learn to play in a jiffy. Amaze your friends. Become popular and sought after. Make new friends—open the door of opportunity to success on radio, stage or other public entertainment.

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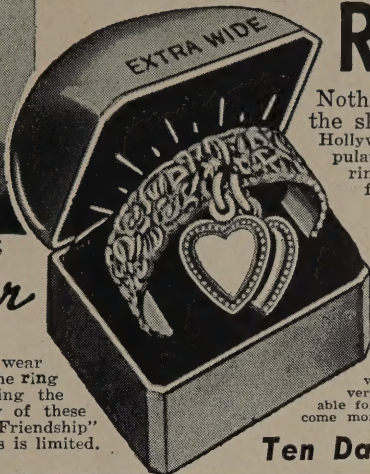


A wonderful gift for sweethearts or pals. More precious than ever now when true friends and lovers are far away.

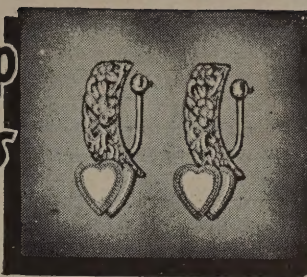
Sterling Silver

The true, precious metal for long wear and sparkling attractiveness. Both the ring and earrings become more charming the longer they are worn. The supply of these "TRUE-LOVE-and-Friendship" Rings and Earrings is limited.

TRUE-LOVE AND Friendship RING and Matching EARRINGS



Nothing that has been shown in the shops on Fifth Avenue or in Hollywood has had such an instant, popular demand. Everyone agrees the ring and earrings are the most perfect gifts and true emblems of love and friendship.



The earrings are the latest, comfortable, secure screw type and match the ring in beauty and design.

NEW Pendant Heart Design

What makes both the ring and the matching earrings so unusual and attractive is the twin, Sterling Silver, Pendant hearts that dangle daintily like sentimental and charming settings. Either the ring or earrings can be worn separately but together they are truly captivating. The precious Sterling Silver ring is extra wide. Both the ring and earrings are beautifully embossed with the very newest "Forget-Me-Not" design with two pendant hearts suitable for engraving initials of loved ones. Both the ring and earrings become more attractive and sentimental the longer they are worn.

\$1.95 EACH
SUPPLY LIMITED

Ten Days Trial — SEND NO MONEY

Mail the coupon today giving your name, address and ring size. Your package sent immediately and you pay postman only \$1.95 each plus a few cents mailing cost and 20% Federal Tax for either the ring or earrings, on arrival. SEND NO MONEY with order. Wear 10 days on money-back guarantee.

LEATHER Photo Folder

GIVEN

if you order BOTH the Ring AND Earrings and send your order PROMPTLY. Beautiful, genuine leather, 4 x 7-inch photo folder has celluloid front to protect pictures. (Comes with pictures of two popular Movie Stars.)

EMPIRE DIAMOND CO.
Dept. 31-EP, Jefferson, Iowa

FOR YOUR RING SIZE
Use handy ring measure below. Put a string around your finger, cut when both ends meet and mark off size on this scale.

0 1 2 3 4 5 6 7

EMPIRE DIAMOND CO., Dept. 31-EP, Jefferson, Iowa
I want to take advantage of your special bargain offer. Please send me the following:

☐ Extra Wide Band Sterling Silver "Forget-Me-Not" Ring ☐ Matching Sterling Silver Pendant Heart Earrings

I understand I can return my order within 10 days for any reason and you will refund promptly.

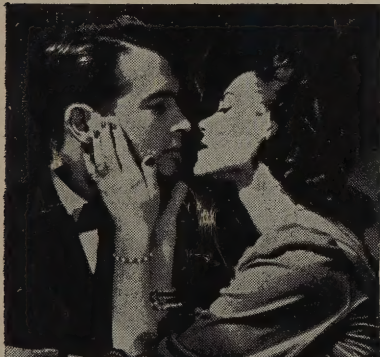
Name

Address

City

State Ring Size

SEND COUPON



NEW Beautiful "TRUE-LOVE" Sterling Silver BRACELET \$2.95 TEN DAYS TRIAL

The bracelet of youth, love and friendship. Be first to wear this rich, Sterling Silver bracelet or give one as a gift. Mail the coupon, wear this new bracelet ten days at our invitation to see for yourself what an extraordinary value it is.

Perfume EARRINGS GIVEN

FOR YOUR PROMPTNESS



NEW, exotic perfume earrings that come in bright flower colors and exude delicate perfume that attracts lovers and mystifies friends—GIVEN for promptness if you send the coupon immediately ordering your "TRUE-LOVE" BRACELET. Screw type and just what you've always wanted.

LADIES—have

you ever wished

to own an exquisite bracelet

that has the universal symbols

of true love and friendship repro-

duced in solid Sterling Silver — rich, lovely

and sparkling in purity of design and precious metal?

No wonder this remarkable "TRUE-LOVE" BRACELET is

leading in popularity from New York to Hollywood. Every-

one who sees it wants one. Each link of this beautiful,

seven inch bracelet is done in floral design and heart suit-

able for engraving initials of loved ones and friends. It has

a special safety clasp with ten, Sterling links as shown. Truly the very newest in bracelets and a wonderful gift.

Send the coupon today and receive the new exotic, per-

fume earrings as our special gift for your promptness.

SEND NO MONEY

Just send us your name and address. Your

package sent immediately and you pay post-

man only \$2.95 plus a few cents mailing cost and

20% Federal Tax on arrival. This bracelet becomes

more attractive and sentimental the longer it is

worn.

When you try on this bracelet, exquisitely wrought

in solid Sterling Silver, you wouldn't part with it

because of its novelty and sparkling beauty. Wear

on 10 days' Money-Back Guarantee. Just mail the

coupon today.

EMPIRE DIAMOND CO.

Dept. 5-BP, Jefferson, Iowa



SUPPLY LIMITED

Sterling Silver supplies and skilled craftsmen are scarce, so our supplies are limited. At this low, bargain price (a fraction of what you might pay at jewelers in style centers or elsewhere) our present stocks may not last long.

Empire Diamond Co., Dept. 5-BP, Jefferson, Iowa

I want to take advantage of your special bargain offer. Please send me the "True-Love" Bracelet and give me the Perfume Earrings for promptness. I understand I can return my purchase in 10 days and you will refund my money if not satisfied.

Name

Address

City State

IMAGINE THEIR JOY

WHEN THEY FOUND THEY COULD PLAY

This easy as A B C way!



LEARNED QUICKLY AT HOME

I didn't dream I could actually learn to play without a teacher. Now, when I play for people they hardly believe that I learned to play so well in so short a time.

*H. C. S., Calif.



WOULDN'T TAKE \$1000 FOR COURSE

The lessons are so simple that anyone can understand them. I have learned to play by note in a little more than a month. I wouldn't take a thousand dollars for my course.

*S. E. A., Kansas City, Mo.



SURPRISED FRIENDS

I want to say that my friends are greatly surprised at the different pieces I can already play. I am very happy to have chosen your method of learning.

*B. F., Bronx, N.Y.

PLAYS ON RADIO

I am happy to tell you that for four weeks I have been on the air over our local radio station. So thanks to your institution for such a wonderful course.

*W. H. S., Alabama.



BEST METHOD BY FAR

Enclosed is my last examination sheet for my course. This completes my course of study. I have taken lessons before under teachers, but my instructions with you were by far the best.

*A. O., Minn.

Thousands Have Learned To Play for Less Than 7c a Day

WHAT instrument would you like to play? We'll show you how you can learn to play it—quickly, easily, in spare time at home for less than SEVEN CENTS A DAY! Never mind if you don't know one note of music from another—don't worry about "special talent."

The truth of the matter is that thousands now play who never thought they could! Yes, men and women everywhere have discovered this amazingly easy way to learn music at home. Now they are enjoying the thrilling satisfaction of playing the piano, violin, guitar, saxophone or other favorite instrument. Some of them are playing in orchestras and over the radio; others are teaching music, making money in spare

or full time. And thousands are having the time of their lives, playing for their own enjoyment and the entertainment of their friends.

It all came about when they wrote to the U. S. School of Music for the Free Booklet and Print and Picture Sample that show you how EASY it is to learn music at home this modern way. No tedious scales, no tiresome exercises. You learn to play by playing—start right in almost at once with the melody of a simple tune! It takes only a few minutes a day and the cost is trifling; you save the expense of a private teacher. Does it sound too good to be true? Mail the coupon and get the FREE PROOF! (Our forty-sixth year—Est. 1898.) U. S. School of Music, 1811 Brunswick Bldg., New York 10, N. Y.

NOTICE

Please do not confuse the U. S. School of Music method with any system of teaching music "by ear" or by trick charts. The U. S. School of Music Method teaches you to play by actual notes . . . not by any "trick" or number system. When you learn the U. S. School way you are able to pick up any piece of regular sheet music—classical or popular—and play by note. And once you've learned to play by note it's just like learning your A-B-C's. It never leaves you—you remember it for life.

SEND FOR FREE PRINT AND PICTURE SAMPLE

● You'll open your eyes when you find how quickly and easily you can learn to play your favorite instrument. Don't doubt; don't hesitate. Send for the fascinating illustrated booklet that answers all your questions; let the free Print and Picture Sample show you how this method actually works. If interested, mail the coupon, NOW. Don't delay getting started on the road to new friends and popularity.

*Actual pupils' names on request. Pictures by professional models.

SUCCESSFUL 46TH YEAR

U. S. SCHOOL OF MUSIC

1811 Brunswick Bldg., New York 10, N. Y.

I am interested in music study, particularly in the instrument checked below. Please send me your free illustrated booklet, "How to Learn Music at Home."

Piano	Trumpet, Cornet	Flute
Guitar	Reed Organ	Piccolo
Hawaiian Guitar	Tenor Banjo	Modern Elementary
Violin	Ukulele	Harmony
Piano Accordion	Clarinet	Mandolin
Plain Accordion	Trombone	Practical Finger
Saxophone		Control

Have you Instrument?

Name

PLEASE PRINT

Address

City

State

NOTE: If you are under 16 years parent must sign coupon.

Save 2c—Stick coupon on penny postcard.